



RIDER FOR MADS TOLLING QUARTET/TRIO

AMPLIFICATION

- (1) Roland 120 used as a violin amp
- (1) Fender Tube Amp with Reverb used as guitar amp or any high quality tube amp with reverb
- Gallien Krueger 2001RB or 800RB or Gallien Krueger MB150 as a head for bass amp
- Gallien Krueger or SWR 4x10 or 2x12 cabinets. The Gallien Krueger Neo 212 or any of the 4x10 as long as it's not the "backline series". For SWR the Goliath 4x10

DRUMS (MTQ)

- 18x14in Bass Drum.
- 12x8in Rack tom.
- 14x14in Floor tom
- 5.5x14in Snare Drum
- All Hardware for the kit (3 Cymbal stands, 1 snare stand, 1 bass drum pedal, 1 hi-hat stand and any hardware needed to mount the 12in and 14in tom
- Preferably maple kit, Gretsch or Yamaha

BASS

- On occasion it will be necessary to provide MTQ or MTT with an upright bass with a pre installed pickup. This depends on the difficulty it is to bring a bass on tour, which will vary.

MONITORS

- (4) 10" Full range speakers on floor (JBL series or better). 14" speakers preferred.
- Single mix (separate from house mix).

MICROPHONES

- (1) Dynamic mic on stand for announcing
- (3) condenser mics to possibly get a feed from the amps on stage
- (2) Mics for drum amplification (when quartet option is used)

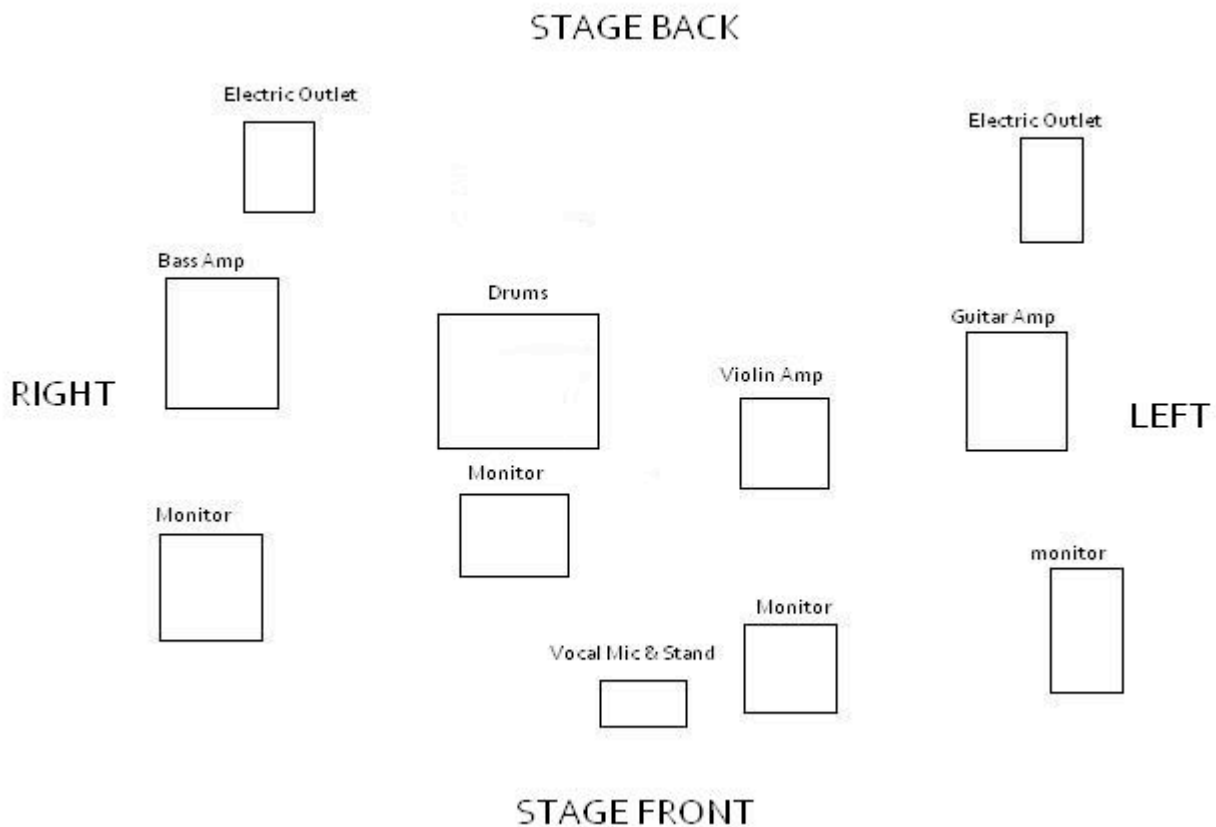
CONSOLE

- 12 CH system (or larger) with fully parametric EQ (Highs, Mids and Lows) and inserts on each channel.

LIGHTING:

THE BAND ENCOURAGES THE LIGHTING FOR THE SHOW TO ACCENTUATE THE MUSIC BEING PERFORMED ONSTAGE. AFTER OUR SOUNDCHECK, A COPY OF OUR SETLIST CAN BE MADE AVAILABLE TO LIGHTING DESIGNER UPON REQUEST WITH GENRES DESCRIPTION AND NAMES OF SONGS IN OUR SET. OVERALL, THE BAND LIKES A WARM, LIGHTING DESIGN WITH A VARIETY OF COLORS THAT IS NOT BRIGHTER IN THEIR EYES THAN NECESSARY. IF THERE IS GOING TO BE AUDIENCE INVOLVEMENT IN THIS PERFORMANCE AS IS THE CASE FOR MOST OF THE BAND'S PERFORMANCES, THEY ASK THAT THE HOUSE LIGHTS BE BROUGHT UP JUST ENOUGH SO THAT THEY CAN SEE THE AUDIENCE DURING THAT PORTION OF THE SHOW- THANKYOU.

STAGE PLOT



II. ARTIST BILLING

A. Mads Tolling Trio/Quartet

Name is pronounced like the word Mad with an s in the end and Tolling is pronounced like the use in the expression "The Tolling of the bells".

B. Acceptable tag lines include:

- 2 Time Grammy Award-Winning Violinist
- San Francisco Bay Area Band

III. LODGING (not applicable for local San Francisco/ Bay Area California engagements)

A. Artists' require: Four (4) single rooms, 4 non-smoking

Please note that accommodations should be rated at least two (2) or three (3) to four (4) stars (AAA ratings) and should be located near quality restaurants and/or have room service and be reasonably close to the performance venue.

IV. GROUND TRANSPORTATION (not applicable for local San Francisco/ Bay Area California engagements)

If Artists are traveling by air, Sponsor shall provide ground transportation to and from the airport, as well as between hotel and performance venue. Two (2) premium size cars or two (2) mini-vans, or one (1) 15-passenger van, will accommodate performers, sound technician, luggage and instruments.

V. MERCHANDISING

Sponsor shall provide one minimum, two (2) preferred, people to sell Artists' merchandise and a table at least 4 feet long for display. Artists will retain all monies collected from the sale of Artists' merchandise unless otherwise pre-arranged.

VI. HOSPITALITY

A. DRESSING ROOMS: Mads Tolling Quartet/Trio requests one (1) to four (4) large lockable dressing rooms with access to a bathroom.

B. FOOD Please provide 4 meals before the show and preferably snacks afterwards. Meals are to be healthy with low amounts of fat and sugar. No fast food. Please also provide at least 8 bottles of drinking water. If no food is provided at the venue we request a \$20 buyout per person to get a meal elsewhere.

VII. LOAD-IN/SOUNDCHECK

Access for load-in shall be provided at least five (3) hours prior to performance time (5:00 for an 8:00 show), allowing MTQ or MTT and sound person time for set up.

VIII. SUPPORT THAT THE ARTIST CAN PROVIDE IN PROMOTING YOUR SHOW

For support and suggestions around prior media contacts, interview coordination, and assistance with any other promotional strategies or needs, contact Mads Tolling's performance/publicity liaison:

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